



**Churchill Arts Council**  
2022-23 Season Brochure



## 37TH ANNUAL ARTS EVENT SEASON

The Churchill Arts Council a private, non-profit arts organization bringing high quality arts events to Fallon, Churchill County, and Northern Nevada. For over three decades, we have enriched the cultural and social life of our region by offering educational and experiential opportunities in the arts on many levels, including: an annual performing arts series; visual art exhibitions; literary readings and conversations with artists in all disciplines; screenings of classic and foreign films; an art school offering classes and workshops; scholarships to pursue studies in the arts; publication of print and online visual arts catalogs, as well as a print newsletter. We are committed to excellence in multi-disciplinary programming, as you will see by this overview of our 2022-23 Season.

### PHYSICAL ADDRESS

Oats Park Art Center  
151 East Park Street  
Fallon, Nev. 89406

### CONTACT INFORMATION

775-423-1440  
info@churchillarts.org  
P.O. Box 2204  
Fallon, Nev. 89407  
churchillarts.org

### PERFORMANCE TICKETS, DATES & TIMES

All seats are reserved. Please email tickets@churchillarts.org or call 775-423-1440 to order tickets for individual performances. Tickets are \$17 for Churchill Arts Council members, \$20 for non-members, and \$10 for youth & students.

In general, the Art Center's Box Office, Art Bar and Galleries open at 6 PM and performances start at 7 PM. Visual & literary arts events are held from 5 - 7 PM. Doors open for films at 6 PM and begin at 7 PM. Please email or call us to set up an appointment if you wish to visit outside of these days and times.

Information on events is current as of press time. However, performances and other dates may be subject to change. If you are traveling long distances, please contact the Churchill Arts Council to confirm dates and times. Additional performances and events may be added throughout the season as funding and scheduling permits. If you would like to be apprised of these please visit our website at churchillarts.org or email us at info@churchillarts.org.

## 2022-23 SEASON EVENTS CALENDAR

### PERFORMING ARTS

Mile Twelve – August 20, 2022  
» Free In-the-Park Concert  
Grupo Fantasma – September 3, 2022  
Sarah Shook & the Disarmers – October 8, 2022  
Perla Batalla – November 5, 2022  
Rudresh Mahanthappa – February 11, 2023  
Laney Lou & the Bird Dogs – March 11, 2023  
Eilen Jewell – April 15, 2023  
Paul Thorn – June 17, 2023  
» Free In-the-Park Concert

### VISUAL ARTS

Lee Saloutos & Tawni Shuler – August 13 - November 12, 2022  
» Artists' Talk & Reception: August 13, 2022  
*The Robertson Serpa Collection* – November 26, 2022 - February 25, 2023  
» Holiday Art Bar Reception: December 3, 2022  
Emily Najera & Michelle Laxalt – March 11 - June 17, 2023  
» Artists' Talk & Reception: May 6, 2023

### LITERARY ARTS

Kendra Atlework – October 22, 2022  
Michael P. Branch – February 25, 2023

### FILM SERIES

Fall Film Series: *Three from Tim Burton*  
» *Beetlejuice* – September 9, 2022  
» *The Nightmare Before Christmas* – September 16, 2022  
» *Mars Attacks!* – September 23, 2022  
Spring Film Series: *In the City*  
» *Amélie* – March 17, 2023  
» *Lost in Translation* – March 24, 2023  
» *La La Land* – March 31, 2023

### SPECIAL EVENTS

Ales for Arts – October 7, 2022  
Green Goddess Market & Autumn Harvest – October 7, 2022  
Green Goddess Market & Seedling Sale – May 13, 2023





## MILE TWELVE

SATURDAY, AUGUST 20, 2022

» FREE IN-THE-PARK CONCERT «

Mile Twelve is a modern string band from Boston, Massachusetts. Winners of the 2020 IBMA New Artist of the Year award, they have been making waves in the acoustic music world with their seamless blend of expertly-crafted songs, creative arrangements, and virtuosic execution. The band takes their name from the mile marker that sits at

Boston's southern border, a road sign they've passed countless times while heading out on tour. They've found receptive audiences across the globe, touring throughout North America, Europe, Australia, New Zealand and Japan. With members based in Boston, New York and Maine the lineup includes Evan Murphy (guitar, vocals), Catherine "BB" Bowness (banjo), Nate Sabat (bass, vocals), Ella Jordan (fiddle, vocals), and Korey Brodsky (mandolin).

*"Mile Twelve weave lyrical storytelling and impressive instrumentation."*

AMERICAN SONGWRITER

» This free performance is presented in cooperation with the Mayor, City Council, and City of Fallon. «



PERFORMING ARTS

## GRUPO FANTASMA

SATURDAY, SEPTEMBER 3, 2022

Grupo Fantasma has been praised as one of the most important independent acts in the Latin genre and has continually defied expectations to create one of the most unique musical voices to come out of the United States in the 21st century. In 2011, they garnered further acclaim by winning a Grammy (their second such nomination) for their self-produced release *El Existential* on Nat Geo Music which the *Wall Street Journal* called, "Latin music both new and traditional ... vibrant fusions that transcend easy classification."

the band to major festivals and venues internationally including Bonnaroo, Austin City Limits, North Sea Jazz Festival Kennedy Center, London's O2 Arena, Montreal Jazz Festival, as well as two tours to Kuwait and Iraq to entertain US troops and a recent tour in Pakistan and Qatar. Their diverse spectrum of devoted fans speaks to the ensemble's universal appeal beyond just Latin or world music.

The band's incendiary live show, declared by NPR as "seamless whenever and wherever they're on stage" has brought

*"Real musicians playing real music."*

PRINCE





## SARAH SHOOK & THE DISARMERS

SATURDAY, OCTOBER 8, 2022

North Carolina's Sarah Shook sings with a conviction and hard honesty sorely lacking in much of today's Americana landscape. Always passionate, at times profane, Shook stalks/walks the line between vulnerable and menacing, her voice strong and uneasy, country classic but with contemporary, earthy tension.

*"Honest to a fault and as foul-mouthed as a drunken sailor, she's a nonconforming spitfire who's proud of not fitting in with mainstream country music."*

ROLLING STONE

You can hear in her voice what it is that she has seen; world weary, lessons learned (or not) but always defiant. Writing with a blunt urgency, Shook's lyrics are in turn smart, funny, mean, and above all, uncompromising. Sly turns of phrase so spot on they feel as old and true as a hymn. Anger that's as confrontational as it is concise. Humor that's as wry and resigned as a park bench prophet.

The Disarmers hit all the sweet spots from Nashville to Bakersfield and take Shook's unflinching tales out for some late-night kicks. At times, it's as simple and muscular as Luther Perkins' boom-chicka-boom, or as downtown as Johnny Thunders.



PERFORMING ARTS

## PERLA BATALLA

SATURDAY, NOVEMBER 5, 2022

As a Grammy-nominated singer and touring band member with the legendary songwriter Leonard Cohen, Perla Batalla knew there was much of Cohen's body of work she still wanted to perform and record. Cohen's passing in November 2016 reaffirmed Batalla's mission of sharing the lesser-known songs of Canada's poet laureate to a younger public mostly familiar with the well-covered, "Hallelujah."

*Perla Batalla In the House of Cohen* features selected songs and rare personal anecdotes that serve to reveal the timelessness of Cohen's art through Batalla's signature cross-cultural style.

Having recorded and toured with Leonard Cohen for over ten years on multiple world tours, Perla launched her solo career with Cohen's encouragement. Since then she has recorded seven albums, been featured in film and television, and performed and recorded with artists such as Lou Reed, k.d. lang, John Cale, Sonny Rollins, Jackson Browne, Duquende, Luz Casal, Laurie Anderson, David Sandborn and George Duke.

*"Onstage, offstage, digital or analog, I love Perla Batalla."*

LEONARD COHEN





## RUDRESH MAHANTHAPPA

SATURDAY, FEBRUARY 11, 2023

Rudresh Mahanthappa's Hero Trio, featuring François Moutin on bass and Rudy Royston on drums, is a tribute to the heroes of the alto saxophonist. Honoring legendary saxophone players who excelled in the trio format, such as Sonny Rollins, Lee Konitz and Ornette Coleman, Mahanthappa also interprets works by Charlie Parker, Keith Jarrett, Stevie Wonder, and Johnny Cash, moving the focus away from his own

*"Jaw-dropping, one of the finest saxophonists going."*

PITCHFORK

compositions to pay tribute to his greatest influences. All of the material is presented in Mahanthappa's characteristically original arrangements and approached with the greatest degree of freedom and spontaneity in trio format.

Over the course of an illustrious twenty-five-year career Rudresh Mahanthappa's music making has constantly pushed at the artistic boundaries to encompass such diverse influences as classic bebop, the flash and fury of electric fusion, and the complexities of Carnatic music, while always maintaining a clear sense of his own fiercely intelligent, uncompromising musical personality.



PERFORMING ARTS

## LANEY LOU & THE BIRD DOGS

SATURDAY, MARCH 11, 2023

Laney Lou & the Bird Dogs are an energetic Americana band from Bozeman, Montana, that infuses four-part harmonies, engaging songwriting, and rock 'n' roll drive into a modern approach to traditional folk music. Coming from varied musical backgrounds, the five-person ensemble creates a sound unique to them, but one that finds common ground by adding the energy of Montana's big sky country into their music. The Bird Dogs weave stories through their songs that are reflective, joyous, longing, or meant to share a journey with the listener. Through it all, the band is able to convey heartfelt honesty, getting the audience to immerse themselves in

the moment by dancing, singing and laughing along.

The Bird Dogs have been taking their infectious sound on the road since 2013, supporting acts such as the Travelin' McCourys, the Steeldrivers, the Steep Canyon Rangers, Leftover Salmon, Town Mountain, and many more.

*"They bring a blazing exuberance to bluegrass while still honoring its traditions, and put together a set to remember."*

SAVING COUNTRY MUSIC





## EILEN JEWELL

SATURDAY, APRIL 15, 2023

*American Songwriter* describes Boise, Idaho, songwriter Eilen Jewell as, “one of America’s most intriguing, creative and idiosyncratic voices.” As the reigning Queen of the Minor Key, Jewell leads a tight quartet that blends influences of surf-noir, early blues, classic country, folk, and 1960s era rock ‘n’ roll. For well over a decade, they have toured relentlessly for legions of fans from Boston to Boise and Madrid to Melbourne, playing

large festivals, theaters, rock clubs, and coffeehouses.

The group has shared stages with the likes of Lucinda Williams, Loretta Lynn, Mavis Staples, Wanda Jackson, George Jones, Emmylou Harris, and the Blind Boys of Alabama. Eilen’s fans have marveled at her warmth and onstage humor alongside her beautiful songs and fiery performances. In addition to six of her own full-length albums, Jewell has released two albums with her country-gospel side-project, the Sacred Shakers; a tribute album to Loretta Lynn titled *Butcher Holler*; and a recent album of rare blues covers, *Down Hearted Blues*.

“Emotionally raw  
and riveting.”  
BOSTON GLOBE



PERFORMING ARTS

## PAUL THORN

SATURDAY, JUNE 17, 2023

» FREE IN-THE-PARK CONCERT «

Among those who value originality, inspiration, eccentricity and character—as well as talent that hovers somewhere on the outskirts of genius, the story of Paul Thorn is already familiar. Born in Tupelo, Mississippi, raised among the same spirits (and some of the actual people) who nurtured the young Elvis generations before, Thorn has rambled down back roads and jumped out of airplanes, worked for years in a furniture factory, battled four-time world champion boxer Roberto Duran on national television, performed on stages with Bonnie Raitt, Mark Knopfler, Sting, and John Prine, among many others, and made some of

the most emotionally restless yet fully accessible music of our time, and appeared multiple times on the *Billboard* Top 100.

» This free performance is presented in cooperation with the Mayor, City Council, and City of Fallon. «

“Thorn has been pleasing crowds for years with his muscular brand of roots music—bluesy, rocking and thoroughly Southern, yet also speaking universal truths.”

NATIONAL PUBLIC RADIO





**2022-23 SPECIAL EVENTS**

**ALES FOR ARTS & GREEN GODDESS MARKETS**

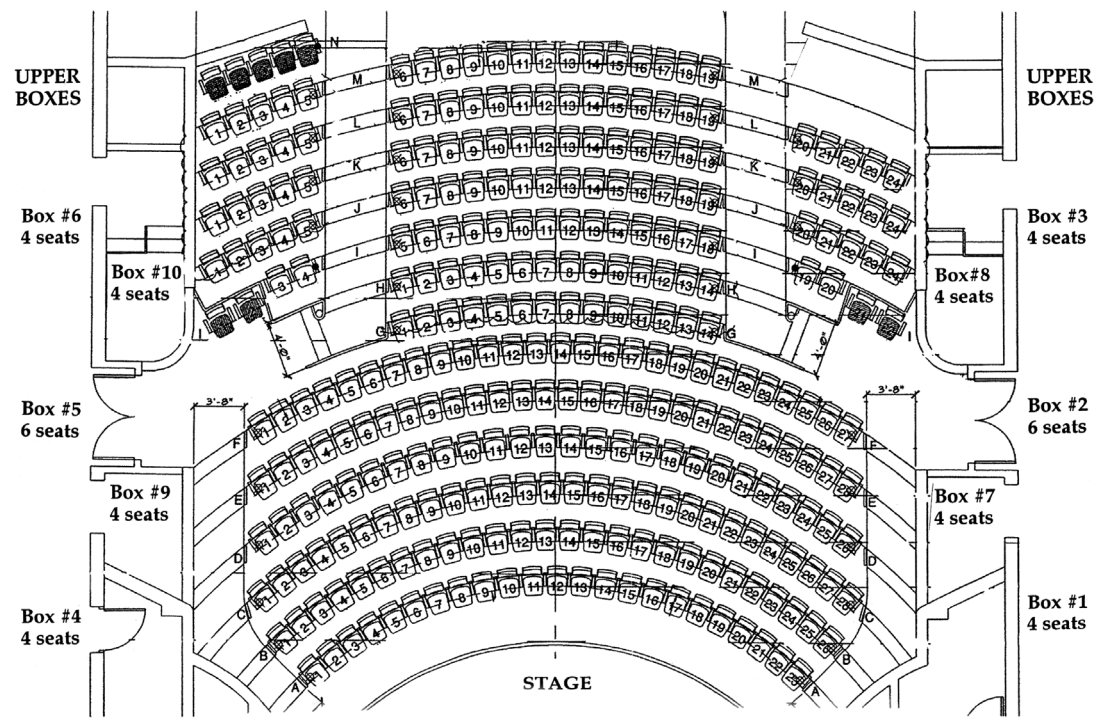
The Churchill Arts Council hosts a diverse series of special events throughout the season as scheduling permits. If you would like to be apprised of these happenings please visit our website at [churchillarts.org](http://churchillarts.org) for the latest updates.

**ALES FOR ARTS - FRIDAY, OCTOBER 7, 2022**

A fundraiser for the Churchill Arts Council's 2022-23 Programs & Activities. Sample local and regional beers, enjoy a seasonal specialty cocktail composed using local ingredients, plus wine and other drinks. An assortment of food and non-alcoholic beverages will be available from local and regional vendors.

**GREEN GODDESS MARKET & AUTUMN HARVEST - FRIDAY, OCTOBER 7, 2022**  
**GREEN GODDESS MARKET & SEEDLING SALE - SATURDAY, MAY 13, 2023**

Join us at the Oats Park Art Center for the Green Goddess Market featuring produce for sale from local farmers, artwork from local artists and crafters, music by local musicians, a wide assortment of food from local vendors, and more! Enjoy a seasonal specialty cocktail served in the Lariat Bar composed using local ingredients which will be available for purchase, along with a variety of other tasty beverages.



**BARKLEY THEATRE SEATING**

Seating capacity on the main floor is 305 and all seats are reserved. If you would like to request a specific seat please refer to the seating chart above. We will do our best to accommodate your request, but cannot guarantee the availability of specific seats. Please email [tickets@churchillarts.org](mailto:tickets@churchillarts.org) or call 775-423-1440 for all seating requests.

Seats will be assigned on a “first-requested, first-assigned” basis. Seating for patrons with accessibility needs is available—please call in advance of the performance for more information. Assistive listening devices are also available upon request.

A limited number of box seats can accommodate four to six persons and may be purchased for individual performances or on an annual basis.

**WHERE THE HELL IS FALLON?**

It's not that far from where you are. The Oats Park Art Center is located at 151 East Park Street in Fallon, the Oasis of Nevada.

Fallon is 60 miles east of Reno, Nevada, and is easily accessible from I-80 and Highway 50, the Loneliest Road in America. The Oats Park Art Center is located on the east side of Oats Park, four blocks east of the junction of Highways 50 and 95.



## MEMBERSHIP INFO

Support, through memberships, helps to ensure we will continue to bring the finest arts programming to Fallon, Churchill County and Northern Nevada. Please take a minute to join or renew today! Your support of the Churchill Arts Council is fully tax-deductible to the extent allowed by law.

### MEMBERSHIP BENEFITS

Membership is open to all individuals, businesses and organizations on an annual basis. Benefits include Season Tickets, individual performance tickets, and box seats at a discount; free admission to all film screenings; priority seating requests; subscription to our print newsletter; invitations to visual art openings; and email reminders about upcoming activities. Memberships of \$50 or more are acknowledged in our newsletter; and memberships of \$100 or more also receive a 10% discount in the ChArts Store.

### SEASON TICKETS, YOUTH & STUDENT TICKETS, AND BOX SEATS

Season Tickets for all performing arts events and film screenings are available to Churchill Arts Council members for \$85 and \$115 for non-members. Youth and student tickets (with valid Student ID) are available to individual performances for \$10. A limited number of box seats can accommodate four to six persons and may be purchased for individual performances or on an annual basis.

### UNDERWRITING & VOLUNTEER OPPORTUNITIES

If you or your business is interested in underwriting an event; or volunteering as an usher at performances, in the ChArts Store, or bartending at an event, please contact the Churchill Arts Council at [info@churchillarts.org](mailto:info@churchillarts.org) or call 775-423-1440.



## 2022-23 SEASON MEMBERSHIP FORM

### AUGUST 2022 THROUGH JUNE 2023 MEMBERSHIP YEAR

Please return this form to: Churchill Arts Council / P.O. Box 2204 / Fallon, Nev. 89407

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Do you want to receive event info via U.S. Mail?: \_\_\_\_\_ Via email?: \_\_\_\_\_

### PLEASE CHECK YOUR LEVEL OF SUPPORT

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Individual – \$25   | <input type="checkbox"/> Family – \$50 +       | <input type="checkbox"/> Supporting – \$100 + |
| <input type="checkbox"/> Associate – \$250 + | <input type="checkbox"/> Principal – \$500 +   | <input type="checkbox"/> Advocate – \$1,000 + |
| <input type="checkbox"/> Sponsor – \$2,500 + | <input type="checkbox"/> Guarantor – \$5,000 + |   |

### PLEASE INDICATE IF YOU ARE WILLING TO VOLUNTEER

- |  |  |
|--|--|
| <input type="checkbox"/> Usher at performing arts events | <input type="checkbox"/> Volunteer in the ChArts Store |
| <input type="checkbox"/> Bartend at events               | <input type="checkbox"/> Underwrite an event           |
- Are there other ways in which you would like to assist the Churchill Arts Council?  
If so, please describe below, email [info@churchillarts.org](mailto:info@churchillarts.org) or call 775-423-1440.

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- YES!** I would also like to purchase \_\_\_\_\_ Churchill Arts Council member Season Tickets for \$85 each, for all 2022-23 performing arts events and film screenings.
- YES!** Although I am not joining at this time, I would like to purchase \_\_\_\_\_ Season Tickets for \$115 each, for all 2022-23 performing arts events and film screenings.

All seating is reserved and Season Ticket holders may request specific seats for performances as available on a “first-requested, first-assigned” basis.



## ADDITIONAL INFORMATION

### HOST AN EVENT AT OATS PARK ART CENTER

Various facilities within the Oats Park Art Center are available for rent, subject to availability and appropriateness of the proposed event. Please contact the Churchill Arts Council at [rental@churchillarts.org](mailto:rental@churchillarts.org) or call 775-423-1440 for more information.

### CHARTS STORE

A changing and eclectic array of artworks, prints, books, ceramics, crafts, and other handcrafted items by local and regional artists are available for purchase. Open at all Churchill Arts Council events or by appointment.

### ABOUT THE OATS PARK ART CENTER

Efforts to provide a permanent home for the Churchill Arts Council's programs began with a series of community and regional meetings in 1989, which identified the historic Oats Park School building in Fallon as a potential candidate to house a multi-discipline community arts center. The structure was nominated to the Nevada and National Registers of Historic Places in 1990 and a Feasibility/Concept Study was commissioned and completed in 1992. The Study was extremely positive about returning the building to community use and—thanks to funding from the National Endowment for the Arts, Arts Facilities Design Program—a Design Development report was completed in 1993. Construction documents for the entire Art Center were completed and construction and renovation began in 1996. In July 1999, Oats Park was designated as an Official Project of Save America's Treasures—a public-private partnership of the White House Millennium Council and the National Trust for Historic Preservation. As such, Oats Park joined a very select group of historic resources that have been chosen to represent America's treasures in need of support for their preservation and renovation. The Barkley Theatre opened in 2003, visual art galleries in 2006, and the final portions, including a café and catering kitchen were completed in 2016.



## OATS PARK ART SCHOOL

### CLASSES, WORKSHOPS & CAMPS

The Churchill Arts Council is proud to further its mission of enriching the cultural and social life of our region by creating the Oats Park Art School. By developing new art and music classroom spaces at the Oats Park Art Center we are able to offer additional educational and experiential opportunities in the arts to Fallon, Churchill County, and Northern Nevada. Local and regional artists, musicians, and expert craftspersons will teach a wide variety of classes for all ages and experience levels. The Oats Park Art School's arts education partnership with Le Petit Atelier allows us to offer a variety of programs, including: painting, drawing and illustration, silversmithing, textiles, clay and ceramics, and music lessons.

Weekly class offerings are available for youth ages 3–18, Open Studio on Thursdays, as well as adult and family workshops. Workshop sessions range from a single afternoon or evening, to a scheduled six week period. All offerings are subject to change and are based on availability.

For more information or a current class schedule visit [churchillarts.com/artschool/](http://churchillarts.com/artschool/), email [artschool@churchillarts.org](mailto:artschool@churchillarts.org), or call 775-423-1440.





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## Lee Saloutos

*The New Mountains*  
Architecture of Extraction

August 13 – November 12, 2022

*Artist Talk & Reception for the Artist*  
August 13, 5 - 7 PM · E.L. Wiegand Gallery

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## Tawni Shuler

*Where We Connect*  
Collages and Drawings

August 13 – November 12, 2022

*Artist Talk & Reception for the Artist*  
August 13, 5 - 7 PM · Kirk Robertson Gallery

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## *The Robertson Serpa Collection*

Selected Works from the Collection of  
Kirk Robertson & Valerie Serpa

November 26, 2022 – February 25, 2023

*Holiday Art Bar Reception*

December 3, 5-7 PM · E.L. Wiegand Gallery

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## *The Robertson Serpa Collection*

Selected Works from the Collection of  
Kirk Robertson & Valerie Serpa

November 26, 2022 – February 25, 2023

*Holiday Art Bar Reception*

December 3, 5-7 PM · Kirk Robertson Gallery

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## Emily Najera

*In This Place*

Photographs of Reno

March 11 – June 17, 2023

*Artist Talk & Reception for the Artist*

May 6, 5-7 PM · E. L. Wiegand Gallery

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## Michelle Laxalt

*The Soft Animal of Your Body*

Sculpture and New Works

March 11 – June 17, 2023

*Artist Talk & Reception for the Artist*

May 6, 5-7 PM · Kirk Robertson Gallery

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## KENDRA ATLEEWORCK

SATURDAY, OCTOBER 22, 2022

Kendra Atleework was born and raised on the dry edge of California at the eastern base of the Sierra Nevada mountains. She moved away for a decade, mostly spent being homesick and researching the place she left behind—the product of which is her first book *Miracle Country* (2021), winner of the Sigurd F. Olson Nature Writing Award and the 2021 Women Writing the West WILLA Literary Award in Creative Nonfiction. Her writing has appeared in *Best American Essays*, *The Atlantic*, *The Los Angeles Times*, and elsewhere. She received her MFA in creative writing from the University of Minnesota and now lives in her hometown of Bishop, California.

A bittersweet tribute to home and family in breathtaking prose, Atleework melds the story of her family—broken and bereaved after the death of her mother—with the ravages of climate change and its permanent destruction of the way of life in one particular town. A story of flight and return, bounty and emptiness, and the true meaning of home, *Miracle Country* unveils our complex need for home and our fear and love for the awe-inspiring Earth.

» This reading is presented in cooperation with the Churchill Library Association and supported by the Nevada Humanities' *Nevada Reads in Your Library* program. «



LITERARY ARTS

## MICHAEL P. BRANCH

SATURDAY, FEBRUARY 25, 2023

Michael P. Branch is a writer, humorist, environmentalist, father, and desert rat who lives with his wife and two young daughters in the western Great Basin Desert. His work includes nine published books, one of which is the Pulitzer Prize-nominated *John Muir's Last Journey: South to the Amazon and East to Africa*. His recent books include: *Raising Wild: Dispatches from a Home in the Wilderness* (2016), *Rants from the Hill: On Packrats, Bobcats, Wildfires, Curmudgeons, a Drunken Mary Kay Lady, and Other Encounters with the Wild in the High Desert* (2017), *"The Best Read Naturalist": Nature Writings of Ralph Waldo Emerson* (2017), *How to Cuss in Western: And Other*

*Missives from the High Desert* (2018), and *On the Trail of the Jackalope* (2022).

In his new book, *On the Trail of the Jackalope: How a Legend Captured the World's Imagination and Helped Us Cure Cancer*, Branch explores the never-before-told story of the horned rabbit—the myths, the hoaxes, the very real scientific breakthrough it inspired—and how it became a cultural touchstone of the American West.

» This reading is presented in cooperation with the Churchill Library Association and supported by the Nevada Humanities' *Nevada Reads in Your Library* program. «





## FALL FILM SERIES

### THREE FROM TIM BURTON

» SEPTEMBER 9, 16 & 23, 2022 «

#### **BEETLEJUICE (1988)**

After Barbara and Adam Maitland die in a car accident, they find themselves stuck haunting their country residence, unable to leave the house. When the unbearable Deetzes and teen daughter Lydia buy the home, the Maitlands attempt to scare them away without success. Their efforts attract Beetlejuice, a rambunctious spirit whose “help” quickly becomes dangerous.

#### **THE NIGHTMARE BEFORE CHRISTMAS (1993)**

Jack Skellington, Halloweentown’s beloved pumpkin king, has become bored with the same annual routine of frightening people in the “real world.” When Jack

stumbles on Christmastown he gets a new lease on life—plotting to bring Christmas under his control by kidnapping Santa Claus. But Jack soon discovers even the best-laid plans of mice and skeleton men can go seriously awry.

#### **MARS ATTACKS! (1996)**

A fleet of Martian spacecraft surrounds the world’s major cities and all of humanity waits to see if the extraterrestrial visitors have “come in peace.” The U.S. President is assured that the Martians are friendly, but when a peaceful exchange ends in the total annihilation of Congress, military men call for a full-scale retaliation.



FILM SERIES

## SPRING FILM SERIES

### IN THE CITY

» MARCH 17, 24 & 31, 2023 «

#### **AMÉLIE (2001)**

A fanciful comedy about a young woman who discretely orchestrates the lives of the people around her, creating a world exclusively of her own making. Shot in over 80 Parisian locations, with visionary style that captures the exquisite charm and mystery of modern-day Paris through the eyes of a beautiful ingenue.

#### **LOST IN TRANSLATION (2003)**

A lonely, aging movie star named Bob Harris and a conflicted newlywed, Charlotte, meet in Tokyo. Bob is there to film a Japanese whiskey commercial; Charlotte is accompanying her celebrity-

photographer husband. They find escape, distraction and understanding amidst the bright Tokyo lights after a chance meeting in the quiet lull of the hotel bar, forming a bond that is as unlikely as it is heartfelt and meaningful.

#### **LA LA LAND (2016)**

Sebastian and Mia are drawn together by their common desire to do what they love in Los Angeles. But as success mounts they are faced with decisions that begin to fray the fragile fabric of their love affair, and the dreams they worked so hard to maintain in each other threaten to rip them apart.





CHURCHILL ARTS COUNCIL

## THANK YOU SPONSORS & PARTNERS

Churchill Arts Council programs and activities are sponsored, in part, by: an American Rescue Plan Act grant from the National Endowment for the Arts to support general operating expenses in response to the COVID-19 pandemic; the City of Fallon; the Nevada Arts Council; the Fallon Convention & Tourism Authority; TourWest/WESTAF; Nevada Humanities; the Bretzloff Foundation; the E.L. Cord Foundation; the Robert Z. Hawkins Foundation; Churchill County; the Nevada Commission on Tourism; the Depot Casino/Widmer & Mills, CPAs; Speedway Market; Mackedon deBraga Law, P.C.; Lahontan Valley News; the Fallon Post; CC Communications; and Holiday Inn Express. The Churchill Arts Council proudly pours Great Basin Brewing Company's beer at all its events.

The free performances by Mile Twelve and Paul Thorn are presented in cooperation with the Mayor, City Council, and City of Fallon. The readings by authors Kendra Atlework and Michael P. Branch are presented in cooperation with the Churchill Library Association and are supported by the Nevada Humanities' *Nevada Reads in Your Library* program. This program is produced by Nevada Humanities and is made possible with support from Nevada State Library, Archives and Public Records, and the Institute of Museum and Library Services.

NATIONAL  
ENDOWMENT for the **ARTS**  
arts.gov



NEVADA  
ARTS COUNCIL

VISIT  
**FALLON**  
THE OASIS OF NEVADA

**WESTAF**



NEVADA  
HUMANITIES



**Lahontan  
VALLEY NEWS**

THE FALLON POST



» FOR MORE INFORMATION, PLEASE VISIT [CHURCHILLARTS.ORG](http://CHURCHILLARTS.ORG) «