



Churchill Arts Council
2019-20 Season Brochure

34TH ANNUAL ARTS EVENT SEASON

THE CHURCHILL ARTS COUNCIL is a private, non-profit arts organization bringing high quality arts events to Fallon, Churchill County and Northern Nevada. For over three decades, we've enriched the cultural and social life of our region by offering educational and experiential opportunities in the arts on many levels, including: an annual performing arts series; visual art exhibitions; literary readings and conversations with artists in all disciplines; screenings of classic and foreign films; a juried local artists' exhibition; scholarships to pursue studies in the arts; publication of print and online visual arts catalogs as well as a monthly newsletter. We are committed to excellence in multi-disciplinary programming as you'll see by this overview of our 2019-20 Season.

PHYSICAL ADDRESS

Oats Park Art Center
151 East Park Street
Fallon, Nev. 89406

CONTACT INFORMATION

775-423-1440
info@churchillarts.org
P. O. Box 2204
Fallon, Nev. 89407
www.churchillarts.org

PERFORMANCE TICKETS, DATES & TIMES

All seats are reserved. Please email info@churchillarts.org or call 775-423-1440 to order tickets for individual performances. Tickets are \$17 for Churchill Arts Council members, \$20 for non-members, and \$10 for youth & students (with valid student ID). Visa, Mastercard and American Express are accepted.

In general, the Art Center's Box Office, Art Bar and Galleries open at 7 PM and performances start at 8 PM. Literary readings & receptions and visual arts talks & receptions are held from 5-7 PM. Please call or email us to set up an appointment if you wish to visit outside of these days and times.

Information on performances is current as of press time. However, performances and other dates may be subject to change. If you are traveling long distances, please contact the Churchill Arts Council to confirm dates and times. Additional performances and events may be added throughout the season as funding and scheduling permits. If you would like to be apprised of these please visit our website at www.churchillarts.org or email us at info@churchillarts.org.

2019-20 SEASON EVENTS CALENDAR

PERFORMING ARTS

Ellis Dyson & the Shambles – August 17, 2019
Laurie Lewis & the Right Hands – October 19, 2019
The Selwyn Birchwood Band – November 16, 2019
Sarah Borges & the Broken Singles – January 25, 2020
Kroma Quartet – March 28, 2020
Quiana Lynell – April 25, 2020
Le Vent du Nord – May 16, 2020
Rupa & the April Fishes – June 20, 2020

VISUAL ARTS

Keith Goodhart – August 3 - November 16, 2019
» *Artist's Talk & Reception: August 3*
Gesine Janzen – August 3 - November 16, 2019
» *Artist's Talk & Reception: September 7*
Austin Pratt – December 15, 2019 - April 4, 2020
» *Panel Discussion & Reception: February 1*
Ahren Hertel – December 15, 2019 - April 4, 2020
» *Panel Discussion & Reception: February 1*
Group Exhibition: Bill Abright, Rodger Jacobsen, Helen Stanley & Claudia Tarantino – April 25 - July 11, 2020
» *Panel Discussion & Reception: May 9*

LITERARY ARTS

Claire Vaye Watkins – November 9, 2019
Robert Leonard Reid – April 4, 2020

FILM SERIES

Fall Film Series: *Baseball* – September 2019
» *The Natural (1984): September 6*
» *Field of Dreams (1989): September 13*
» *A League of Their Own (1992): September 20*
Spring Film Series: *Suburban Ennui* – February 2020
» *American Beauty (1997): February 7*
» *Crash (2004): February 14*
» *Revolutionary Road (2008): February 21*

SPECIAL EVENTS

Ales for Arts – September 27, 2019
An Evening with the Arts – March 7, 2020

PERFORMING ARTS



ELLIS DYSON & THE SHAMBLES // August 17, 2019

ELLIS DYSON & THE SHAMBLES Ellis Dyson & the Shambles expertly blend old-time influences ranging from early New Orleans jazz to Piedmont murder ballads. The result: foot-stompin' and eccentric original songs that bring party music of departed eras to crowds both young and old. They have made waves with their theatrical live shows and dazzling musicianship and have performed hundreds of shows throughout the East Coast and Midwest, sharing the bill with national acts such as Lake Street Dive, Rebirth Brass Band, Pokey LaFarge, and Mipso, to name but a few.

» *Free In-the-Park Concert – Presented in cooperation with the Mayor, City Council and City of Fallon* «

Laurie Lewis & The Right Hands The Grammy and International Bluegrass Music Association Award winner, Laurie Lewis, leads an accomplished, five-piece folk/bluegrass band. A founding member of the Good Ol' Persons and the Grant Street String Band, she has performed and recorded since 1986. Linda Ronstadt speaks for many when she says of Laurie: "Her voice is a rare combination of grit and grace, strength and delicacy. Her stories are always true." A pioneering woman in bluegrass, she has paved the way for many young women today, always guided by her own love of traditional music and the styles of her heroes that came before.

THE SELWYN BIRCHWOOD BAND The Selwyn Birchwood Band delivers high-octane blues – at once deeply rooted, funky and up-to-the-minute. With his fiery guitar, lap steel playing, and trailblazing, instantly memorable songs and gritty vocals, Birchwood, a tough, next generation bluesman with a touch of Chicago style, Southern soul and boogie is one of the most extraordinary young stars in the blues. His debut album, *Don't Call No Ambulance*, featuring saxophonist Regi Oliver, bassist Huff Wright and drummer Courtney "Big Love" Girlie, received the Living Blues Critics' Best Blues Debut Album.



Laurie Lewis & The Right Hands // October 19, 2019



THE SELWYN BIRCHWOOD BAND // November 16, 2019

PERFORMING ARTS



SARAH BORGES & THE BROKEN SINGLES Part pop diva, part rock goddess, all entertainer, Borges has the looks, the chops and voice to hold court with anyone. She's made seven records and racked up countless touring miles. She's collected shiny things, including an Americana Music Award nomination, multiple Boston Music Awards, and song credits on TV shows such as *Sons of Anarchy* and *The Night Shift*. Borges' unbridled joy at making music two decades into a storied career comes through loud and clear in her latest album, *Love's Middle Name*. Her third studio record with the Broken Singles, it's a muscular 10-song cycle that pulses with gritty, unfettered emotion. As the kids like to say, this record has all the feels.

KROMA QUARTET Based in the Los Angeles area, this string quartet's repertoire covers a very broad range of musical genres, from classical to contemporary; including, for example, "Eleanor Rigby" by the Beatles and "Dark Horse" by Katy Perry to the rhapsodical concert piece, "Csárdás." All classically trained, this talented and diverse group of musicians are teaching artists, and have performed at The Grammys, on *American Idol*, *The Voice* and the American Music Awards, as well as for film scores and television shows.

QUIANA LYNELL Classically trained vocalist, Quiana Lynell, with her powerhouse band featuring Cyrus Chestnut on piano, Jamison Ross on drums, Ed Cherry on guitars, George DeLancey on bass and Monte Croft on vibes, deliver a powerful, compelling sound. When Lynell takes the stage, she guides listeners on a journey by enthusiastically offering a seductive mix of gospel, soul and Jazz. She has performed with the Baton Rouge Symphony Orchestra as well as at the New Orleans Jazz and Heritage Festival. Lynell's vocal dexterity allows her to perform a limitless repertoire, allowing the simplest of melodies to enthrall the listener.



PERFORMING ARTS



LE VENT DU NORD // May 16, 2020

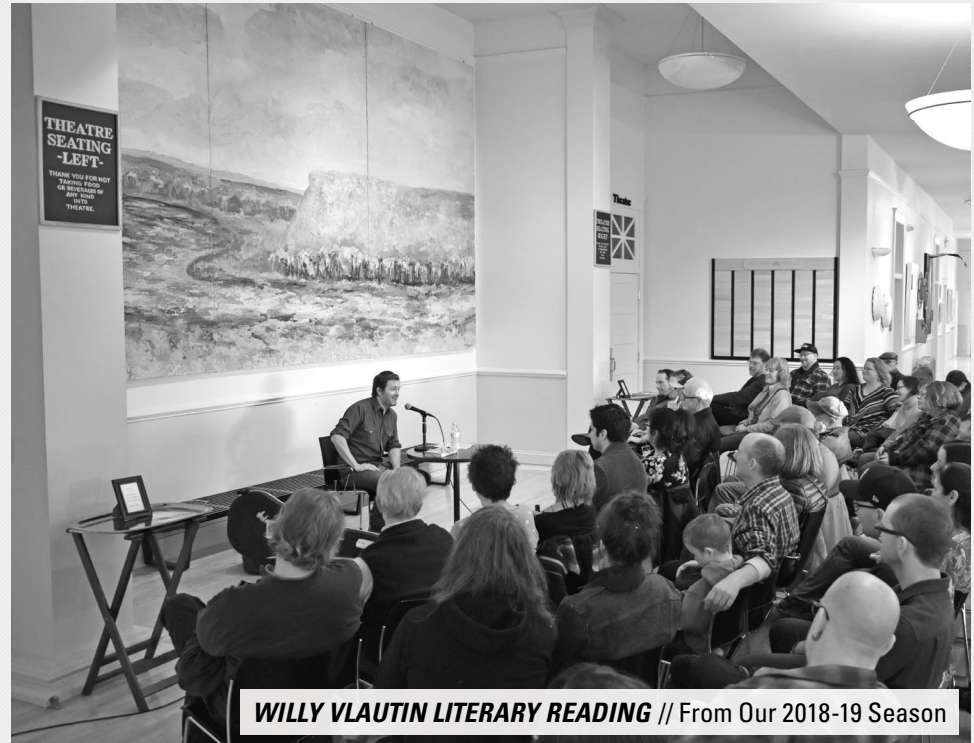
LE VENT DU NORD The award winning and highly acclaimed band is a leading force in Quebec's progressive francophone folk movement. Their vast repertoire draws from both traditional sources and original compositions, while enhancing its hard-driving soulful music (rooted in the Celtic diaspora) with a broad range of global influences. Featuring button accordion, guitar and fiddle, the band's sound is defined by the hurdy-gurdy, which adds an earthy, rough-hewn flavor to even the most buoyant dance tunes. They have enjoyed meteoric success, performing well over 1,800 concerts over 5 continents and racking up several prestigious awards, including a Grand Prix du Disque Charles Cros, two Junos (Canada's Grammys), a Félix at ADISQ, a Canadian Folk Music Award, and "Artist of the Year" at the North American Folk Alliance Annual Gala.

RUPA & THE APRIL FISHES Based in the Bay Area and led by singer/songwriter and multi-instrumentalist, Rupa Marya, their music is a mixture of musical styles ranging from reggae to chanson to punk, rooted in blues and touching on folk, jazz and a wide range of world music. They create a sound that pulsates with the pluralism of Bay Area culture, celebrating life through a wide musical palette that pulls from over a decade of playing street parties, festivals and symphonic concerts through 29 countries with songs in 5 languages. Under Rupa's direction, the band creates a live experience that is a manifestation of a world beyond nations, where the heart of humanity beats louder than anything that divides us.

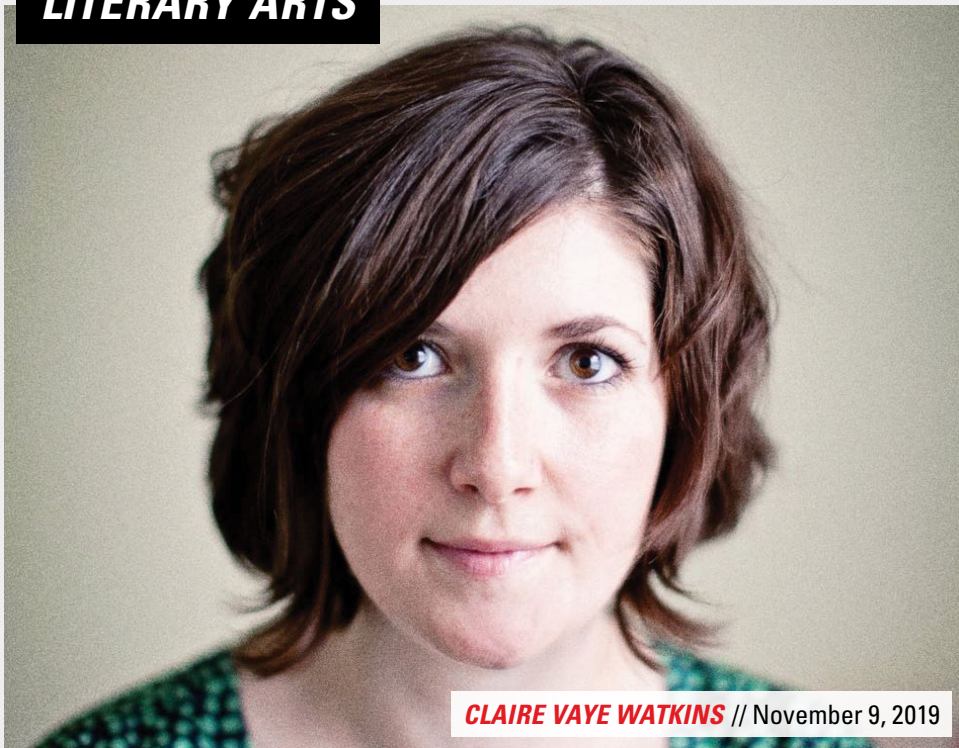
» *Free In-the-Park Concert – Presented in cooperation with the Mayor, City Council and City of Fallon* «



RUPA & THE APRIL FISHES // June 20, 2020

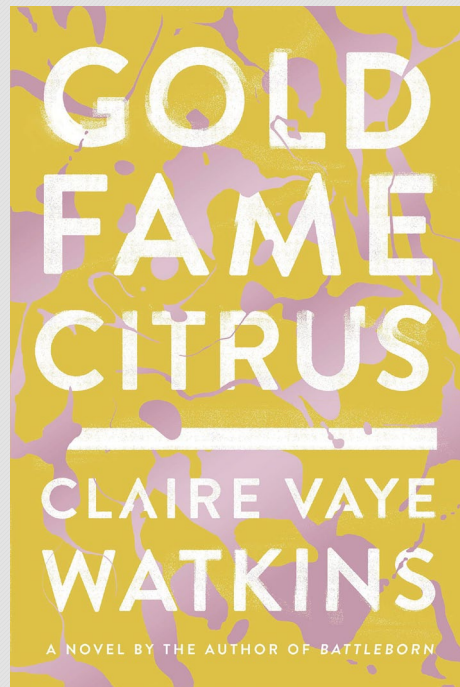


WILLY VLAUTIN LITERARY READING // From Our 2018-19 Season

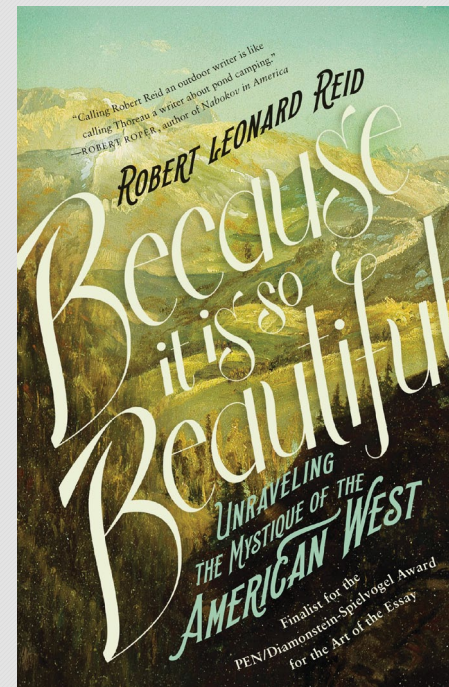


CLAIRE VAYE WATKINS // November 9, 2019

Claire Vaye Watkins was born in Bishop, California in 1984. She was raised in the Mojave Desert, in Tecopa, California and Pahrump, Nevada. A graduate of the University of Nevada Reno, Claire earned her MFA from Ohio State University, where she was a Presidential Fellow. She is the author of the novel *Gold Fame Citrus* and the short story collection *Battleborn*, which won the Story Prize, the Dylan Thomas Prize, New York Public Library's Young Lions Fiction Award, the Rosenthal Family Foundation Award from the American Academy of Arts and Letters, and a Silver Pen Award from the Nevada Writers Hall of Fame. Her stories and essays have appeared in *Granta*, *Tin House*, *Freeman's*, *The Paris Review*, *Story Quarterly*, *New American Stories*, *Best of the West*, *The New Republic*, *The New York Times*, *Pushcart Prize XLIII* and many others. She is a Guggenheim Fellow, a Lannan Foundation Fellow, one of the National Book Foundation's "5 Under 35" and one of *Granta's* "Best Young American Novelists."



ROBERT LEONARD REID // April 4, 2020



Robert Leonard Reid is the author of five books, four works for the theater, and more than 100 essays, articles, and short stories. Louise Erdrich characterized Reid's essays as "wonderfully fluent, even visionary." Ron Hansen called them "stirring, witty, gorgeously written." Reid's latest book, *Because It Is So Beautiful: Unraveling the Mystique of the American West*, was a finalist for the 2018 PEN/Diamonstein-Spielvogel Award for the Art of the Essay. Bob has received two Artist Fellowships in Literary Arts from the Nevada Arts Council. A prolific songwriter, he has written and staged three satirical musical revues and the 24-song *Bristlecone Mass*. For more than a decade he has served as piano accompanist for songstress June Joplin in the Great American Songbook duo, Me and Bobby McGee. Bob attended Harvard College, where he earned a degree in mathematics. He lives in Carson City with his wife, Carol Dimmick Reid.

FILM SERIES



FALL FILM SERIES BASEBALL

THE NATURAL (1984) // September 6, 2019 Based on Bernard Malamud's 1952 novel of the same name, this 1984 film was directed by Barry Levinson and stars Robert Redford, Glenn Close, Kim Basinger and Robert Duvall. Film critic, James Berardinelli praised *The Natural* as "arguably the best baseball movie ever made." Like the book, the film recounts the experiences of Roy Hobbs, an individual with great "natural" baseball talent, spanning the decades of Roy's career. Nothing was going to stop Roy Hobbs from fulfilling his boyhood dream of baseball superstardom.

FIELD OF DREAMS (1989) // September 13, 2019 A fantasy-drama sports film written and directed by Phil Alden Robinson, adapting W. P. Kinsella's novel *Shoeless Joe*, it stars Kevin Costner, Amy Madigan, James Earl Jones, Ray Liotta and Burt Lancaster in his final film role. "If you build it, he will come." That's the ethereal message that inspires Iowa farmer Ray Kinsella (Costner) to construct a baseball diamond in the middle of his cornfield. It was nominated for three Academy Awards, including for Best Original Score, Best Adapted Screenplay and Best Picture.

A LEAGUE OF THEIR OWN (1992) // September 20, 2019 Directed by Penny Marshall, the film stars Geena Davis, Tom Hanks, Madonna, Garry Marshall, Rosie O'Donnell, and Lori Petty. The screenplay was written by Lowell Ganz and Babaloo Mandel, from a story by Kelly Candaele and Kim Wilson. As America's stock of athletic young men is depleted during World War II, a professional all-female baseball league springs up in the Midwest. This sports-comedy tells a fictionalized account of the real-life All-American Girls Professional Baseball League (AAGPBL).

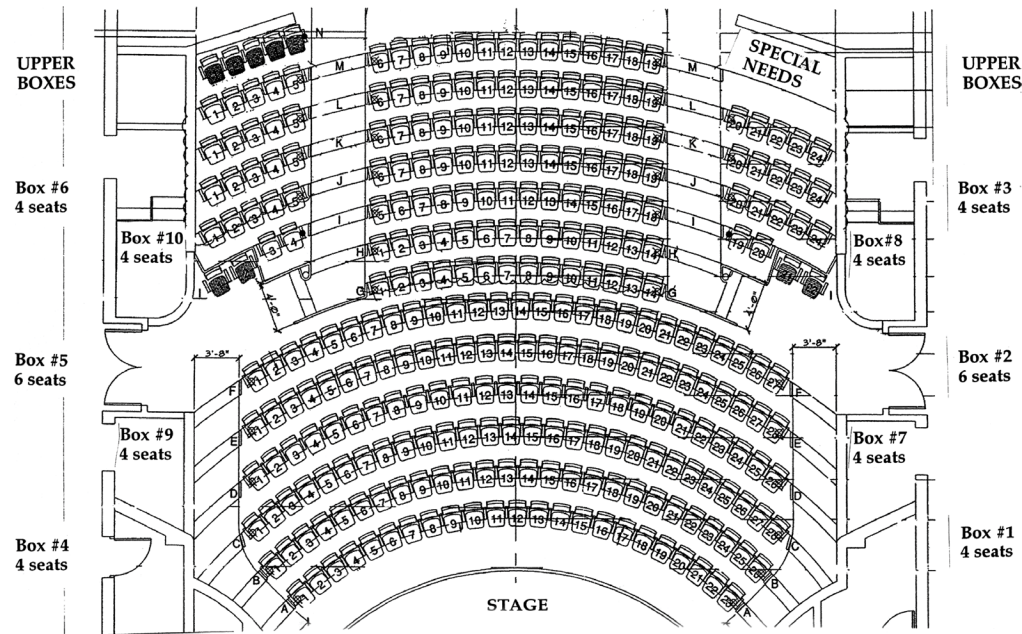
SEATING CHART FOR BARKLEY THEATRE

BARKLEY THEATRE SEATING

Seating capacity on the main floor is 305 and all seats are reserved. If you'd like to request a specific seat please refer to the seating chart below. We'll do our best to accommodate your request, but cannot guarantee the availability of specific seats at any given performance. Please email info@churchillarts.org or call 775-423-1440 for all seating requests.

Seats will be assigned on a "first-requested, first-assigned" basis. Seating for patrons with special needs is available on both upper and lower levels of the house – please call in advance of the performance for more information. Assistive listening devices are also available upon request.

A limited number of box seats – six on the upper mezzanine level and four on the lower main level – can accommodate four to six persons. They may be purchased on an annual basis, and may be available for individual performances.



WHERE THE HELL IS FALLON?

It's not that far from where you are. The Oats Park Art Center is located at 151 East Park Street in Fallon, the Oasis of Nevada.

Fallon is 60 miles east of Reno, Nevada and is easily accessible from I-80 and Highway 50, the Loneliest Road in America. The Center is located on the east side of Oats Park four blocks east of the junction of Highways 50 and 95. Detailed directions can be found by using the web mapping service of your choice.

MEMBERSHIP INFORMATION

Support, through memberships, helps to ensure we'll continue to bring the finest arts programming to Fallon, Churchill County and Northern Nevada. Please take a minute to join or renew today! Your support of the Churchill Arts Council is fully tax-deductible to the extent allowed by law.

MEMBERSHIP BENEFITS

Membership is open to all individuals, businesses and organizations on an annual basis. Benefits include Season Tickets and "5-Packs" at a discount; purchase of box seats; reduced price performing arts and film tickets; priority seating requests; subscription to our print newsletter; invitations to visual art openings, Art Bars, artists' readings, lectures and special events; and email reminders about upcoming activities. Please let us know whether you prefer to receive information via U.S. Mail or electronically. Memberships of \$50 or more are acknowledged in our newsletter; memberships of \$100 or more also receive a 10% discount in the ChArts Store.

SEASON TICKETS, BOX SEATS & YOUTH AND STUDENT TICKETS

Season tickets for ALL performing arts events and the Fall & Spring Film Series are available to Churchill Arts Council members for \$125; \$150 for non-members. These guarantee you a seat at diverse performances, many of which will sell out. A 10% saving over individual ticket purchases.

"5-Packs" (tickets to five performing arts events – OR – four performing arts events and either the Fall or Spring Film Series) are available to members for \$80; \$105 for nonmembers. A 6% saving over individual ticket purchases.

Youth and student tickets (with valid student ID) are available to individual performances for \$10.

The Barkley Theatre has a limited number of upper and lower level box seats available for purchase on an annual basis. For information, please contact the Churchill Arts Council.

UNDERWRITING & VOLUNTEER OPPORTUNITIES

If you or your business is interested in underwriting an event or volunteering as an usher, in the ChArts Store, or assisting in the presentation of the performing and visual arts, please contact the Churchill Arts Council at info@churchillarts.org or 775-423-1440.



2019-20 MEMBERSHIP FORM

SEPTEMBER 2019 THROUGH AUGUST 2020 MEMBERSHIP YEAR

Please copy or detach this form and return to: Churchill Arts Council / P. O. Box 2204 / Fallon, Nev. 89407

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Do you want to receive event info via U. S. Mail?: _____ Do you want to receive info via email?: _____

PLEASE CHECK YOUR LEVEL OF SUPPORT

- | | | |
|--|--|---|
| <input type="checkbox"/> Individual – \$25 | <input type="checkbox"/> Family – \$50 + | <input type="checkbox"/> Supporting – \$100 + |
| <input type="checkbox"/> Associate – \$250 + | <input type="checkbox"/> Principal – \$500 + | <input type="checkbox"/> Advocate – \$1,000 + |
| <input type="checkbox"/> Sponsor – \$2,500 + | <input type="checkbox"/> Guarantor – \$5,000 + | |

PLEASE INDICATE IF YOU ARE WILLING TO VOLUNTEER

- | | |
|--|--|
| <input type="checkbox"/> Usher at performances | <input type="checkbox"/> Volunteer in the ChArts Store |
| <input type="checkbox"/> Bartend at events | <input type="checkbox"/> Underwrite an event |
- Are there other ways in which you would like to assist the Churchill Arts Council?
If so, please describe below, email info@churchillarts.org or call 775-423-1440.

YES! I would also like to purchase _____ Churchill Arts Council Member Season Tickets at \$125 each, for ALL performing arts events – and the Fall & Spring Film Series – listed in this brochure, excluding "An Evening with the Arts." A 10% saving over individual ticket purchases.

YES! I would also like to purchase _____ Churchill Arts Council Member "5-Packs" at \$80 each, valid for five performing arts events – OR – four performing arts events and either the Fall or Spring Film Series, excluding "An Evening with the Arts." A 6% saving over individual ticket purchases.

YES! Although I am not joining at this time I would like to purchase _____ Season Tickets at \$150 each.

YES! Although I am not joining at this time I would like to purchase _____ "5-Packs" at \$105 each.

All seating is reserved and Season Ticket / "5-Pack" holders may request specific seats for performances as available on a "first-requested, first-assigned" basis.

ADDITIONAL INFORMATION

CHARTS STORE

A changing and eclectic array of artworks, prints, books, ceramics, crafts, ephemera and other hand-crafted items by local and regional artists is available for purchase. Open at all Churchill Arts Council events or by appointment.

ART BARS, OPEN HOUSES & LARIAT NIGHTS

The Oats Park Art Center's lounge and reception areas are utilized at all Churchill Arts Council events as well as for irregularly scheduled open-to-the-community social gatherings and open houses. If you or your business is interested in underwriting these open house events, please contact the Churchill Arts Council at info@churchillarts.org or 775-423-1440.

RENTAL POLICIES

Various facilities within the Oats Park Art Center are available for rental, subject to availability and appropriateness of the proposed event. Please contact the Churchill Arts Council for more information.

OATS PARK ART CENTER RENOVATION PROJECT

The continuing renovation of the Oats Park Art Center serves to enhance the capacity of one of Nevada's most dynamic cultural organizations and create a community resource and lasting legacy for the future.

The National Register facility will insure the stability and vitality of the cultural life of our community and region for generations to come. The lower level spaces adjoining the courtyard were recently renovated and completed including the Lariat Café and catering kitchen. These will enhance the presentation of both our programs and activities and utilization of the facility for community and other rental activities.

For more information, or to make a donation to the Oats Park Art Center Renovation Project, please contact the Churchill Arts Council.

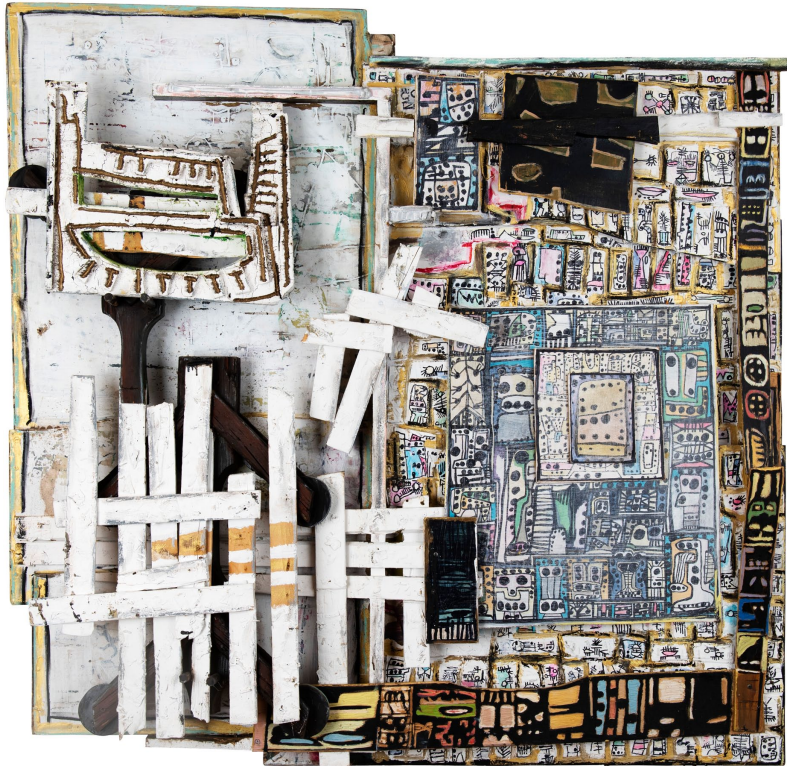


SPRING FILM SERIES ***SUBURBAN ENNUI***

***AMERICAN BEAUTY* (1997)** // February 7, 2020 Written by Alan Ball and directed by Sam Mendes, this film stars Kevin Spacey as Lester Burnham, an advertising executive who has a midlife crisis when he becomes infatuated with his teenage daughter's best friend, played by Mena Suvari. Annette Bening stars as Lester's materialistic wife, Carolyn, and Thora Birch plays their insecure daughter, Jane. Wes Bentley, Chris Cooper, and Allison Janney also feature.

***CRASH* (2004)** // February 14, 2020 Produced, directed, and co-written by Paul Haggis, this film deals with racial and social tensions in Los Angeles. A self-described "passion piece" for Haggis, *Crash* was inspired by a real-life incident, in which his Porsche was carjacked in 1991 outside a video store on Wilshire Boulevard. The film features an ensemble cast, including Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Michael Peña, and Ryan Phillippe.

***REVOLUTIONARY ROAD* (2008)** // February 21, 2020 This British-American film was written by Justin Haythe and based on the 1961 novel of the same name by Richard Yates. Set in 1955, it focuses on the hopes and aspirations of Frank and April Wheeler, self-assured Connecticut suburbanites who see themselves as very different from their neighbors in the Revolutionary Hill Estates. Directed by Sam Mendes, this was the second on-screen collaboration of Leonard DiCaprio, Kate Winslet, and Kathy Bates, all of whom previously co-starred in *Titanic*.



Keith Goodhart

The Day the Earth Moved – Slightly
Mixed Media Works

August 3 – November 16, 2019

Artist's Talk & Reception for the Artist

August 3, 5-7 PM • E. L. Wiegand Gallery



Gesine Janzen

Regarding the Rivers
Recent Works on Paper

August 3 – November 16, 2019

Artist's Talk & Reception for the Artist

September 7, 5-7 PM • Kirk Robertson Gallery



Austin Pratt

A Gate, Wild, Breathing
Painting and Installation Work

December 15, 2019 – April 4, 2020

Panel Discussion & Reception for the Artist
February 1, 5-7 PM · E. L. Wiegand Gallery



Ahren Hertel

Match

Connecting to landscape through mimicry and abstraction

December 15, 2019 – April 4, 2020

Panel Discussion & Reception for the Artist
February 1, 5-7 PM · Kirk Robertson Gallery



Bill Abright / Claudia Tarantino

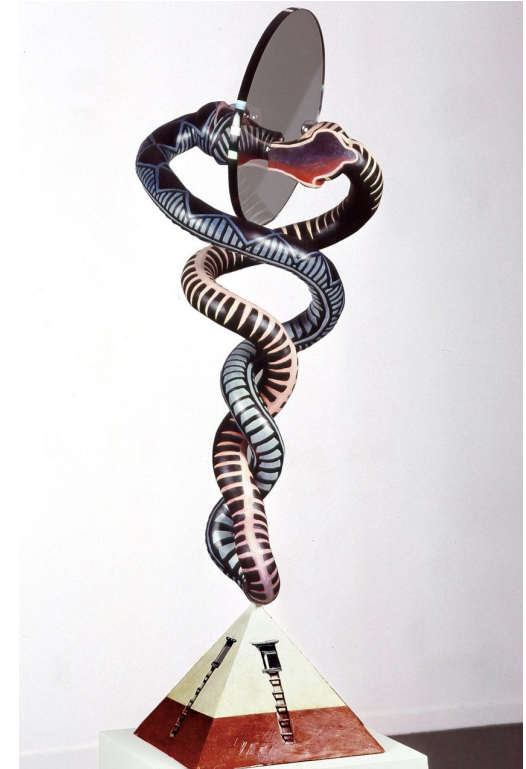
Parallel Paths

Two couples journey in a life of making Art

April 25 – July 11, 2020

Panel Discussion & Reception for the Artists

May 9, 5-7 PM · E. L. Wiegand & Kirk Robertson Galleries



Rodger Jacobsen / Helen Stanley

Parallel Paths

Two couples journey in a life of making Art

April 25 – July 11, 2020

Panel Discussion & Reception for the Artists

May 9, 5-7 PM · E. L. Wiegand & Kirk Robertson Galleries

CONVERSATIONS

KEITH GOODHART

August 3, 2019

Artist's Talk for *The Day the Earth Moved Slightly: Mixed Media Works*



ELLIS DYSON & THE SHAMBLES

August 17, 2019

Post-Performance Q&A on *Continuing the Tradition of Storytelling Through Songwriting*



GESINE JANZEN

September 7, 2019

Artist's Talk for *Regarding the Rivers: Recent Works on Paper*



LAURIE LEWIS & THE RIGHT HANDS

October 19, 2019

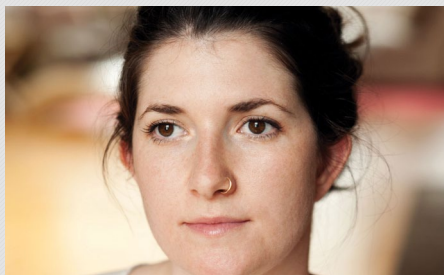
Conversation on *Bluegrass Songwriting, Vocal Styles & Harmony*



CLAIRE VAYE WATKINS

November 9, 2019

Literary reading by the author of the award winning short story collection *Battleborn*



THE SELWYN BIRCHWOOD BAND

November 16, 2019

Conversation on *Pushing Blues into the Future*



SARAH BORGES & THE BROKEN SINGLES

January 25, 2020

Conversation on *Reinventing Rock 'n' Roll*



AUSTIN PRATT

February 1, 2020

Panel Discussion for *A Gate, Wild, Breathing: Painting and Installation Work*



AHREN HERTEL

February 1, 2020

Panel Discussion for *Match: Connecting to landscape through mimicry and abstraction*



KROMA QUARTET

March 28, 2020

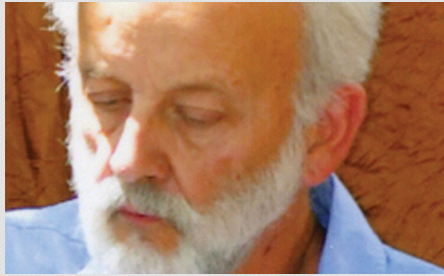
Conversation on *Keeping Classical Music Fresh*

CONVERSATIONS

ROBERT LEONARD REID

April 4, 2020

Literary reading by Reno native and recent Nevada Writer's Hall of Fame inductee, from his newest book, *Because It Is So Beautiful*



QUIANA LYNELL

April 25, 2020

Conversation on *Making Music to Create the Soundtrack for Life*



BILL ABRIGHT / CLAUDIA TARANTINO RODGER JACOBSEN / HELEN STANLEY

May 9, 2020

Panel Discussion for *Parallel Paths: Two couples journey in a life of making Art*



LE VENT DU NORD

May 16, 2020

Conversation on *Blending Music from the Celtic Diaspora with Global Influences*



RUPA & THE APRIL FISHES

June 20, 2020

Post-Performance Q&A on *Liberation Through Music*



SPECIAL EVENTS



ALES FOR ARTS

September 27, 2019

A fundraiser for the Churchill Arts Council's 2019-20 Programs & Activities. Sample local and regional beers, enjoy a specialty cocktail, plus wine and other beverages, and food from Wings N Things. All while grooving to the Americana sound of local band Old River Road featuring Fallon's own vocal phenomena Dineen Caseday.

AN EVENING WITH THE ARTS

March 7, 2020



Our 34th annual fundraising dinner and silent auction featuring a variety of artworks, vacation getaways and other eclectic items donated by local and regional artists and businesses. The social event of the season! Additional details and this year's theme to be revealed closer to the date of the event.



CHURCHILL ARTS COUNCIL

THANK YOU SPONSORS & PARTNERS

Churchill Arts Council programs and activities are sponsored, in part, by: the National Endowment for the Arts; the City of Fallon; the Nevada Arts Council; Lahontan Valley News; the Fallon Convention & Tourism Authority; the E. L. Cord Foundation; the Robert Z. Hawkins Foundation; the John Ben Snow Memorial Trust; the Bretzlaff Foundation; Churchill County; Systems Consultants; the Nevada Commission on Tourism; Berney Realty; CC Communications; and Holiday Inn Express.

Additional support has also been provided by The Depot/Widmer & Mills, CPAs; Mackedon-Law, PC; Fallon Nugget/Bonanza Inn & Casino/Fernley Nugget; the Southwest Gas Foundation; and the Cousie C. Nelson Endowment. The Churchill Arts Council proudly pours Great Basin Brewing Company's Icky IPA and Outlaw Oatmeal Stout at all its events.

The free performances by Ellis Dyson & the Shambles and Rupa & the April Fishes are presented in cooperation with the Mayor, City Council and City of Fallon. Additional support for the performances and conversations by the Selwyn Birchwood Band and Quiana Lynell has been provided by TourWest, a program of the Western States Arts Federation. Underwriting support for the performances by Laurie Lewis & the Right Hands; the Selwyn Birchwood Band; and Quiana Lynell has been provided by Speedway Market. The readings and outreach activities by authors Claire Vaye Watkins and Robert Leonard Reid are presented in cooperation with the Churchill Library Association.



***For more information, please visit:
www.churchillarts.org***